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# Knitting Fabric Rugs: 28 Colorful Designs For Crafters Of Every Level



## Synopsis

With just a few tools and fabric, Karen Tiede gives you directions for making 28 different rugs with designs that use age-old motifs, including stripes and spirals; traditional quilt patterns, such as tessellations and log cabin designs; and freeform inventions. She shows how to create a wide range of color modulations, as well as different shapes, from rectangles to circles. The results are beautiful, one-of-a-kind floor coverings and wall hangings that are perfect for your space and taste.

## Book Information

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## Customer Reviews

Always fascinated by my grandmother's braided rag rugs, I am equally fascinated by the beautiful knitted rag rugs showcased in KNITTING FABRIC RUGS. However, I won't be knitting any of these rugs for myself, because they require lots of joining (sewing together) of strips, blocks, other modular shapes, or spirals. (See my uploaded photographs of selected book pages, which show the modular diagram for one lovely rug with floating bars, and also and the assembly procedure for one gorgeous spiral rug). In the book, author/designer Karen Tiede walks you through the entire process of creating colorful, rustic knitted rugs from used clothes, old household linens, or purchased yard goods. She advises you on what fabrics to avoid (e.g., acetate), and what colors to avoid (e.g., any color you hate, or blue denim because it only goes with red, pink, black, or white). She explains how to cut the strips for uniform gauge (use a rotary cutter and the holes in your knitting gauge), how to estimate the amount of fabric you'll need (make a gauge swatch), and how to cut up a T-shirt, button-front shirt, pants, skirts, or dresses efficiently. She tells you all about choosing eye-pleasing

color combinations. And finally she discusses the whole rug-making process, from making a paper plan, through actual knitting techniques, through assembling the knitted pieces into a colorful, unique rug. Although the rugs are knitted in basic garter stitch (knit every row) on large needles (e.g., US 10 or 10.5), this isn't a book for beginning knitters, and probably not even a book for intermediate knitters. Making knitted rugs by Tiede's process requires a lot of fabric and "yarn" preparation, many gauge calculations, design skills, project planning, and technical assembly skills.

• Knitting Fabric Rugs • has 28 stunning designs by Karen Tiede. I have crocheted rugs before but I have knitted one. I looked through the digital copy and was so enthralled by the possibilities that I immediately ordered a paper copy to have in my craft library. There are so many lovely designs, that it is hard to choose which one to start with. The patterns range from fairly easy to more involved, so the book should appeal to beginning knitters to more advanced ones. I am what I consider an advanced beginner in knitting as I have only been knitting for seven years and most of my projects have been fashion accessories. I'm really ready to try something different and the idea of knitting a rug is very appealing. The author gives us background on how she began to knit rugs and why she has modified how she knits and what materials she uses. The list of types of material is very informative, though I must admit that her suggestion of going to thrift stores is probably one that I won't use. I know that bedbugs can be transmitted through clothing (which is the primary source of the "rag" rug). I will probably stick to my old clothes and that of family and friends as well as buying materials that I can dye the colors that I want to use. I've lost a lot of weight over the past two years and have many way too big t-shirts of various colors that should be a good starting point for my rugs. I will probably snarf some of my husband's old shirts as well (especially those I don't care for on him but which colors are really pretty.) The photographs in this book are really well done. The colors just jump at me from the pages and entice me to try that pattern with those colors.

I would like to thank Storey Publishing for allowing me to read an ARC via Netgalley. Can I start by saying I would really love a copy of this book when it finally comes out and do hope to find myself a copy here in Australia as it's such a fantastic book. The original reason I wanted to read it was because I'm looking for creative ways to use up a lot of the rag clothing I have piling up in my house that I feel too guilty to bin and know it's not good enough for a thrift shop. I was going to try rag rugs | until I saw this book. It has blown me away with the talent and creativity throughout. As I've been describing it to my family (as I rave about it to them) it's not just a knitting book, not a mere craft book – this is an amazing look into a very talented artist's world and how she's

found a wonderful way to turn rags into works of art | that also happen to be rugs or wall hangings!! I'm a novice knitter in a family of very crafty folks and have been wanting to get back into knitting for some time. But I've had no need as other members of my family keep churning out knitted or crocheted items for myself and my children I've had nothing to do. Thanks to this book, now I have. It not only teaches you how to knit a rag rug | but opens your eyes to the importance of colours and shading. It gives you some great in depth details about the right clothing to use, how to prepare it, how to store it and how to plan out your work to make it easier to create and finish. From my notes as I read it, here is the more knitty gritty (;-) ) details of my review: Some knitting knowledge required to understand some of the things she's talking about. I'm a novice but from a family of knitters and so understood some of it | but not all.

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